



BAH HUMBUG, BROOKINGS!

AN ORIGINAL DANCE PRODUCTION

Inspired by A Christmas Carol

C h r i s t m a s 2 0 2 5

Premiering exclusively at the debut for the brand new
Sea Spray Center for Arts and Education in Brookings!

Proudly Presented by Oregon Coast Dance Conservatory
www.CatchTheDanceWave.com

A NOTE FROM OUR CREATIVE DIRECTOR

Bah Humbug, Brookings! is our adaptation of A Christmas Carol by Charles Dickens. It is an interpretation of the classic tale of loneliness, isolation and empathy. We have kept the heart, the humor, and the vulnerable truth of why we become hardened and how we can change.

This performance, and all live productions, is unique to the group performing it. This show would not be possible without each and every tireless contributor. It is shaped by, and impossible without, the dancers, who have brought life to these roles with their passion, the costumers, who have beautifully painted a picture with fabric, and the volunteers backstage, working to shine a light on the performers. But I would like to share with you something you may not know: how important you, the audience member, are to this production.

Dance is an art form that does not belong to the artist. It is unlike a painting, or a statue. It is not one piece that is given as a whole. It is a constantly changing picture of the humanity involved in the process of making it and consuming it. The process begins with the Choreographer creating movement for the Dancer. The Dancer then makes that movement their own, in heartfelt ways that could not be predicted by the Choreographer. And finally, the last and most important piece of the puzzle, you - The Audience. Your view of this, and every performance, is solely yours. It is neither right nor wrong, but it is necessary.

Something I often hear people say is, "I just don't get dance." If I had a penny every time someone expressed this to me, well, I'd be as wealthy as Scrooge! If you've ever felt that is you, I'm here to share with you that it's not true. You may not know what a beautifully executed arabesque is. You may not understand what being 'in time' with the music is. You may not even enjoy dancing yourself. But if you have a beating heart and an imagination, you get dance. If you have been hurt or happy, in love or angry, fearful or confident - you get dance. If you have ever had a feeling that was difficult to put into words, then you do indeed, get dance.

It is you, at the end of a performance, who tells us what the show was about, 'about' meaning something different than the written plot. 'About' meaning how you felt. This show was about loneliness. This show was about hope. This show was about love. You may hear 50 different answers, and all 50 are correct.

As the dancers hold a mirror up from the stage tonight, you get to say what it is reflecting back. Dance, our oldest art form, is true expression without the burden of language, culture, or any other man-made barriers.

So among the many wonderful people who have made this show possible through their hard work, I thank you as well, for contributing to our production tonight. I invite you to be curious, be open, and be unafraid to end the night by thinking, "I get dance!"



Miss Gava

PRODUCTION AND CREW

Creative Director Sara Predebon

Executive Producer Jenifer Klaus

Vocals Director Anne Huebert

Backstage Manager Coral Anderson

Stage Crew Ben Predebon

Costume Designers Julie Caton, Kaelyn Klaus

Seamstresses/ters Julie Caton, Kaelyn Klaus,
Loralee Kirton, Jean Miller, Audrey Popoff, Eleanore Hanscam, Bodhi Anderson

Quick Change Coordinators MaryJoe Beer, Kimberly Hollinger

Queuing Coordinators Erika Hageman, Eleanore Hanscam

Sound/Lighting/Tech/Video Chris Klaus

Graphic Design Kevin Dinneen, Chris Klaus

Marketing and Promotion Lindsey Dineen

Photography Jenifer Klaus

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THE STORY

Act I

"Marley was dead to begin with."

-A Christmas Carol

As goes the opening line of A Christmas Carol, so does the opening of our story. We find ourselves at the funeral of Marley, Scrooge's longtime business partner. Without skipping a beat or shedding a tear, we watch Scrooge continue on her daily routine, heading off to work and being accosted by passersby in the village, attempting to forge any relationship with Scrooge, only to be shaken off in disgust.

In our village we meet a traveling circus, Scrooge's neighbors, and beggar children - all of whom she holds in equal disdain. As the bells toll and night descends, we find ourselves in Scrooge's home. She feels a rising sense of unease as The Shadow Spirits, unbeknownst to her, begin to fill the space. Just when she begins to calm herself, she sees the fleeting face of the late Marley. She convinces herself this is all a terrible misunderstanding and begins to fall asleep.

As she slumbers, a spirit plays a song of foreboding, and ushers in Marley and her fellow tortured souls. Startling her from sleep, Marley and her cadre warn Scrooge of what is to come. Marley warns her of the three spirits who will visit her, representing the past, the present, and the dark future. Marley and the spirits forewarn of the pain and agony with which she will be eternally chained should she not heed their advice and change her ways.

Act II

"I will honour Christmas in my heart, and try to keep it all the year. I will live in the Past, the Present, and the Future. The Spirits of all Three shall strive within me."

-A Christmas Carol

As the clock strikes one, we are met with the Spirit of Christmas Past. Her otherworldly beauty captivates Scrooge, and draws her into a sense of ease. Christmas Past brings Scrooge to a moment from her childhood, full of loneliness and disappointment. Scrooge is made to relive the time in her life in which she began to harden her heart, and as she watches on, she aches for her younger self.

When Scrooge finds herself suddenly at home and alone, she is exhausted from her journey, but

recalls that there are more spirits to come. She seeks out the Spirit of Christmas Present, a larger than life manifestation of joy, a foreign feeling for Scrooge, but one in which she cannot seem to resist partaking! Scrooge and the Spirit dance and are merry, and are transported to the Christmas of present day, where Scrooge is delighted to see cheerful villagers of her own time! Upon trying to engage with them, she realizes that not only can they not see her, but their merriment is in mocking her.

As Scrooge laments her own foolishness, The Shadows reappear, ushering in a new spirit. Frightened, Scrooge now finds herself in the future, and watches in horror as her neighbors approach her gravestone and carry on in the laughter and amusement at her expense. As she tries to escape, she is brought face to face with the Spirit of Christmas Future: a cold and unfeeling spirit that, despite Scrooge's pleas, shows her what will become of her life should she not change her ways. Scrooge faints from terror and exhaustion in the graveyard, and when she finally awakens, finds herself back at home on Christmas morning!

She delights in the sounds of bells, the carolers outside, and the children playing in the village. Vowing to uphold the lessons she has learned in her heart for all her days, she begins a new life in her village - one led by compassion and kindness to her fellow man.

CREDITS

Act I

Carol of the Bells

Choreography - Sara Predebon

Music - Gabriel Casas, Amber Van Maren

Performers - Gloria, Gabriel, Lily F, Cailin, Jadzia, Dax, Jade, Estrella, Emmalyn, Brooke, Blake H, Charity, Alex, Emil, Cory, Cora, Kaelyn

Circus Performers

Choreography - Jenifer Klaus & Luc Thornton

Music - A Christmas Carol Main Title by Alan Silvestri

Performers - Gracelin, Marley, Madison, Amaia, Cailin, Estrella, Marina, Zoey, Natalie, Cali, Emily, Brinley, Eliyanah, Ruby, Dax, Jadzia, Lily F, Gloria, Jade, Krystina

CREDITS (CONT.)

Mini Villagers

Choreography - Xyla Ange

Music - Flight To Fezziwigs by Alan Silvestri

Performers - Azalea, Willow, Cassidy, Averie, Maddie, Blake B, Luna, Lily M, Ella, Emilia, Emberleigh, Lani Ann, Jadzia

Scrooge's Neighbors Say Hello

Choreography - Sara Predebon

Music - Touch My Robe by Alan Silvestri

Music - First Waltz by Alan Silvestri

Music - Scrooge Counts Money by Alan Silvestri

Music - Fireflies by Alexandre Desplat

Performers - Alex, Anastyn, Audrey, Eden, Kaelyn, Camilla, Cailin, Jadzia, Ava S, Gloria, Dax, Gabriel, Emmalynn, Krystina, Blake H, Evyree, Gracelin, Claire, Chloe, Thea, Emily, Brooke, Solomon

Night Fall in the Village

Choreography - Kaelyn Klaus

Music - Wind Take Me Home by Alexandre Desplat

Performers - Addison, Jadzia, Lily F, Gloria, Jade, Brooke, Charity, Summer, Madison, Sunny, Vaida, Marina, Emmalynn, Abigail, Iris

Marley Visits Scrooge

Choreography - Sara Predebon

Music - Ghost of Christmas by Universal Production

Music - One Dark Christmas by Universal Production

Music - The Leftovers Main Theme by Max Richter

Performers - Kaelyn, Ava S, Jadzia, Emily, Thea, Camilla, Solomon, Blake H, Krystina, Gloria, Chloe, Cailin

ACT II

The Shadows & Christmas Past

Choreography - Sara Predebon

Music - Spooky Christmas by Universal Production

Performers - Kaelyn, Audrey, Emily, Thea, Camilla, Solomon, Blake H, Krystina, Gloria, Chloe

Christmas Past & Scrooge

Music - The Beach by Alexandre Desplat

Performers - Audrey and Kaelyn

Scrooge's Childhood

Choreography - Kaelyn Klaus

Music - Amy by Alexandra Desplat

Performers - Dax, Azure, Coralie, Ava B, Sabella, Cali, Mila, Marley, Sorella

Scrooge Remembers

Choreography - Sara Predebon

Music - Let Us See Another Christmas by Alexandre D

Performer - Kaelyn

Scrooge & the Shadows

Choreography - Sara Predebon

Music - Halfway Out Of The Dark by Murray Gold

Performers - Kaelyn, Emily, Thea, Camilla, Solomon, Krystina, Gloria, Chloe, Blake H

Christmas Present & Scrooge

Choreography - Sara Predebon

Music - Poor Miss Taylor by Isobel Waller-Bridge

Performers - Kaelyn, Cailin, Jadzia

Christmas Present & Scrooge's Neighbors

Choreography - Avigail Adomitis

Music - Mr. Knightley by Isobel Waller-Bridge.

Tappers: Krystina, Alex, Dax, Gabriel, Gloria

Graveyard with Christmas Future

Choreography - Sara Predebon

Music - Spooky Silent Night by Universal Production

Music - This Dark Chamber by Alan Silvestri

Performers - Xyla, Kaelyn, Emily, Thea, Camilla, Solomon, Blake H, Chloe

Going Home & A Change of Heart

Choreography - Sara Predebon

Music - Fish by Murray Gold

Music - Hot Chocolate & Peppermint by Clyde Lawrence & Cody Fitzgerald

Performers - Kaelyn, Blake H, Chloe, Thea, Solomon, Camilla, Emily

I'm Still Here!

Choreography - Sara Predebon

Music - I'm Still Here! by Alan Silvestri

Performer - Kaelyn

Village Carolers Sing Gloria Fanfare

Choreography - Sara Predebon

Music - Gabriel Casas, Amber Van Maren

Performers - Gloria, Gabriel, Lily F, Cailin, Jadzia, Dax, Jade, Estrella, Emmalynn, Brooke, Blake H, Charity, Alex, Emil, Cory, Cora

Playing in the Village

Choreography - Jennifer Klaus

Music - Ride On Good Man by Alan Silvestri

Performers - Emirah, Ella, Emilia, Maddie, Azalea, Averie, Dax, Azure, Alex, Krystina

Village Celebration

Choreography - Kaelyn Klaus

Music - First Waltz by Alan Silvestri

Performers - Dax, Azure, Sorella, Cali, Linh

God Bless Us, Every One!

Choreography - Sara Predebon

Music - Spirit Of The Season by Alan Silvestri

Performers - Audrey, Kaelyn, Eden, Camilla, Cailin, Jadzia, Ava S, Gloria, Dax

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CAST



Scrooge
Kaelyn Klaus
Age 15



Marley
Ava Schroeder
Age 14



Christmas Past
Audrey Popoff
"Aged to Perfection"



Christmas Present
Jadzia Klaus
Age 9



Christmas Present
Cailin Devereaux
Age 12



Christmas Future
Xyla Ange
Age 16



Young Scrooge
Marley Harer
Age 6



Tiny Tim
Dax Klaus
Age 6

LET'S HEAR IT FOR THE MUSICIANS!



Gabriel Casas is a pianist, piano teacher, and musician based in Brookings. He began playing piano in the 4th grade and went on to study music and piano in Southern CA, developing a foundation in both classical training and modern musical styles.

With 20+ years of teaching experience, Gabriel is dedicated to helping students grow through patience, encouragement, and a deep appreciation for the craft of music.

As a performer, Gabriel has played in a wide variety of bands and ensembles, embracing many musical genres and bringing versatility and expression to every stage. Whether teaching or performing, he strives to share the joy, discipline, and inspiration that music has brought to his life.

Amber Van Maren has been playing the violin for more than fifteen years, since the age of four. She is dedicating this performance to her late instructor, Sybil Wakefield.

"You are never too old to twinkle."



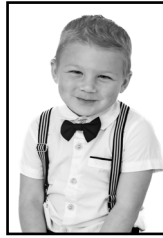
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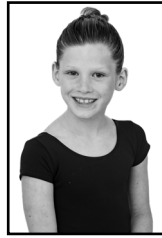
Jade Bartley
Age 8



Ava Brantingham
Age 5



Blake Brantingham
Age 2



Claire Brantingham
Age 7



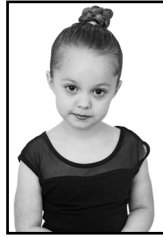
Solomon Breen
Age 10



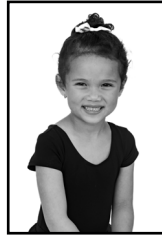
Sabella-Rose Brunick
Age 6



Brooke Carithers
Age 8



Willow Cass
Age 5



Linh Coleman
Age 6



Zoey Collins
Age 12



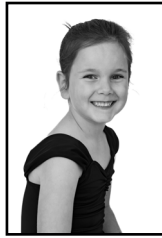
Emmalynn Crocker
Age 10



Laní Ann Crockett
Age 4



Cassidy Dupuis
Age 3



Coralie Dupuis
Age 6



Alex Escalante
Age 14



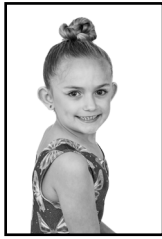
Charity Fielding
Age 10



Natalie Flesch
Age 6



Sam Flesch
Age 12



Eliyanah Forn
Age 9



Azalea Fox
Age 3



Azure Fox
Age 5



Gabriel Fox
Age 10



Gloria Fox
Age 8



Lily Fox
Age 12



Anastyn Fread
Age 9

CAST (CONT)



Cali Gage
Age 6



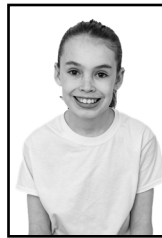
Averie Green
Age 3



Sorella Grosso
Age 5



Estrella Gutierrez
Age 8



Blake Haley
Age 13



Eden Hamilton
Age 14



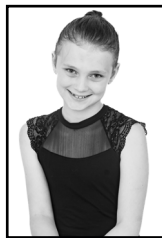
Maddie Hanscam
Age 3



Madison Harer
Age 9



Amaia Hicks
Age 11



Emily Hollinger
Age 9



Emirah Kennedy
Age 4



Evyrlee Kennedy
Age 7



Emberleigh Krivanek
Age 2



Emil Marz



Lily McKenzie
Age 4



Iris Metzler
Age 8



Gracelin Navarro
Age 8



Thea Olsen
Age 8



Luna Pearson
Age 3



Summer Pearson
Age 9



Marina Peterson
Age 8



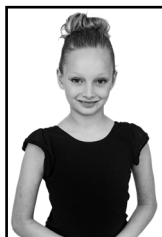
Ruby Rhodes
Age 6



Camilla Rios
Age 10




Cora Rose



Addison Sanders
Age 10

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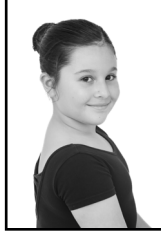
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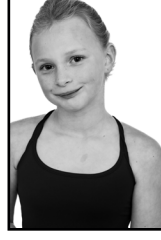
Cory Schoolland



Abigail Seaman
Age 12



Chloe Siquig
Age 9



Sunny Sirchuk
Age 9



Mila Smith
Age 5



Brinley Thorson
Age 9



Vaida Van Zelf
Age 8



Emilia Weaver
Age 2



Krystina Webb
Age 13



Ella Wilby
Age 4

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Sending You Good Vibes,
The Oregon Coast Dance Team

*"I will honor Christmas in my heart, and try to
keep it all the year."*

-Scrooge

